

News monitored for: Emami Group

Emami Art is bringing together four national and international award-winning film directors for their Emami Art Online Documentary Film Festival, which will be on till July 31. Conceptualised and curated by artist, writer and curator Ushmita Sahu, the virtual festival will showcase the works of Haobam Paban Kumar, Miriam Chandy Menacherry, Pankaj Rishi Kumar and Supriyo Sen. The festival programme includes online film viewing, conversations with film-makers and a panel discussion on documentary film-making in India. “While it’s unfortunate that numerous film festivals and theatres have taken a hit due to the pandemic, this is our attempt to bring harmony amongst this chaos by getting like-

EMAMI ART IS BACK WITH A NEW ONLINE EXHIBITION AND ITS FIRST DIGITAL FILM FEST



Artworks by Anwar Chitrakar

minded people together on a single platform. We are also trying to get these national and internationally acclaimed films on a single online platform for people to watch,” said Richa Agarwal, CEO, Emami Art.

Alongside the online film festival, Emami Art is also hosting a virtual exhibition titled ‘Tales of our Time’, showcasing recent paintings by Anwar Chitrakar as he interprets these “unusual times” through a series of 13 artworks. Anwar’s works are

within the peripheries of the Kalighat style of painting, though he uses the “visual potentialities of the conventional artforms to capture the transitory sights and emotions of the everyday world, the strangeness and banality of which we see down the streets”. His paintings in this exhibition not only showcase his attention to detail in the form of fine lines and tonal volumes but his sense of humour is also apparent in it as he takes on

the present times. “Bracing the new normal, Emami Art is trying inclusive possibilities to engage with the art fraternity to keep the positivity going. We are showcasing different artists and their creative artworks every month. This month, we are showcasing works of Anwar Chitrakar and the artworks featured in the online exhibition reveals the artist’s perception of the current pandemic times we are living in. Through these *pata* paintings we are also trying to bring tribal and folk art into the mainstream,” added Richa. Both the exhibition and the film festival can be viewed on the Emami Art website.

AS