

Press Release

Kolkata Centre for Creativity presents
“Song of Whisper”-
A performance by Srabasti Ghosh

A part of KCC’s Emerging Artist Performance Series in association with Pickle Factory

Kolkata, February 2021: As a part of the Emerging Artist Performance series, Kolkata Centre for Creativity brings “Song of Whisper”, a solo-performance conceptualised and performed by Srabasti Ghosh where a performer embodies different stories of different women who are coming together in one space in the society. The performance will be held on Sunday 21st February, 2021 at KCC from 6:00 pm onwards. The performance is followed by a discussion between the performer and Dr. Trina Nileena Banerjee.

The performance ‘Song of Whisper’ is designed by many women’s voice who wanted to talk about their body and desire. The play is inspired by The Vagina Monologue by Eve Ensler that compiles story of vaginas by various women. Despite of difference in social-political- economic background, the patriarchal society do not allow women to talk about their sexuality, desire and pleasure. Most of the time, all of these get defined by men. Women are conditioned to love their body through societal gaze. Here comes vagina, one of the most unexplored organ by women but most discussed and fantasized organ by men and society. The play describes about the experience of different kinds of vaginas, which is actually, different stories of women desire. ‘Song of Whisper’ is a solo-performance, where a performer embodies different stories of different women who are actually coming together in one space in society.

Srabasti Ghosh is a performer, researcher and performance activist. She has trained in Bharatnatyam and Navanritya from Dancers’ Guild. Srabasti started her training in theatre from Nandikar Children Group in 2007 and worked in various plays in Bengali Theatre. During her MA in Performance Studies from Ambedkar University, Delhi, she was part of production of Dark Things, directed by Anuradha Kapur and Deepan Sivaraman. Her interest areas of work include female body, identity, movement and relationship between actor and spectator. The book “Ladies Toilet” (in Bengali) edited by Srabasti, compiled issues and experiences of ladies’ public toilets from women of various occupation. Let’s not Whisper and Unshared Desire are designed and performed by Srabasti. Currently, she is pursuing her diploma in Dance Movement Therapy from Kolkata Sanved and TISS. She’s currently assistant professor in Cultural Studies at the Center for Studies and Social Sciences, Kolkata. Her book, Performing Silence Women in the Dictator Movement in Bengal is forthcoming from Oxford University Press.

‘Song of Whisper’: Conceptualisation & Performance- Srabasti Ghosh, Adaptation- Sumita Bithi, Music Design- Subhadeep Guha, Scenography & Production- Sumeru Mukhopadhyay, Associate Direction-

Abhisikta Dasgupta. You can visit <https://www.kolkatacentreforcreativity.org/program/emerging-artists-performance-song-of-whisper> for further details.

About Kolkata Centre for Creativity (KCC)

Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity Centre located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently abled under their 'Art for All' initiative. Spearheaded by Richa Agarwal as it's Chairperson, the 70,000 sq. ft. Centre champions the art and cultural landscape of contemporary India since November 2018. It comprises of an Amphitheater, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and a Skill Development Maker's section. Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of Environment and Inclusion of people with different abilities.

The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday. For more information about exhibitions and the conferences, please visit www.kolkatacentreforcreativity.org
