

Emami Art Presents 'Fragmented Life'

- An Online Solo Exhibition by Anjan Modak -

Kolkata, 7th August 2020: Emami Art, one of India's leading contemporary art galleries based in Kolkata is currently hosting 'Fragmented Life', an online exhibition by contemporary artist **Anjan Modak** showcasing his artworks. that reflects the deplorable condition of India's migrant labourers caught in the midst of the pandemic crisis. 'Fragmented Life' can be viewed at Emami Art website till 31st August, 2020.

The nationwide lockdown wreaked havoc on the migrant labourers, who were left starving and homeless in many big cities of India and unprotected against the virus. The entire nation was shocked to witness the incredible suffering and deaths of the migrant workers making their long journey home by foot in the sweltering heat of the summer. Affected by the sights of suffering, **Anjan Modak** painted a series of small sized, circular-format paintings titled 'Fragmented Life', showing the dismal experiences of the migrant workers during the hard times of pandemic. Showing mastery in narrative figuration, these works invoke no triumph of labour, but an aesthetics of the everyday life, connecting mundane, commonplace objects, gestures, memories and emotions to the wider, dominant social and political forces shaping the popular life of the society.

"This unprecedented pandemic has not been kind and affected our lives greatly. To promote an air of positivity through art, we had aimed to showcase prolific artworks of our artists during the entire lockdown phase. After receiving overwhelming response for two of our earlier online exhibitions, we are now showcasing the recent artworks of the very talented contemporary artist, **Mr Anjan Modak** through 'Fragmented Life'. From surrealism and puppetry to biology textbook illustrations, **Anjan**, in his paintings, does not represent the subaltern life merely objectively, but as a layered, fragmented narrative of body, history and the city. The artist's large body of works represent the life of the working class in a sublime manner", said **Ms Richa Agarwal, CEO, Emami Art.**

All total 19 paintings are being showcased in 'Fragmented Life', live now at www.emamiart.com

About The Artiste:

A Kolkata-based contemporary artist, **Anjan Modak** studied painting at Rabindra Bharati University, graduating in 2009. His noted work is characterised by his long engagement with the working class, the struggles and survivals of the migrant workers in the big cities of India.

Ruin Collector, Piece of Wounded Land, Uncertain Journey, In Search of Safe Habitat and Happy Couple are a few of his notable works on the migrant workers which invoke no triumph of labour, but an aesthetic of the everyday life, connecting the mundane, commonplace objects, memories, gestures and emotions of the people to the wider, dominant social, political and economic forces shaping the popular life of the society.



Anjan has exhibited widely. He participated in the solo show Black, White and More sponsored by Emami Art, Kolkata, 2016. His work has been featured in many group exhibitions in Tamarind Art Gallery, NY, USA (2008, 2010); the Habitat Foundation, New Delhi (2008); in Art Fair at Emami Art (2009, 2010, 2014, 2015, 2016); in India Art Story at Emami Art (2015-17); in Annual Exhibition at Birla Academy of Art, Kolkata (2013-16) and the Rajya Charukala Parshad, Kolkata (2014-2017); the CIMA Gallery, Kolkata (2017, 2019); the ICCR, Kolkata (2014); in Jaipur Art Fair (2016) and Mumbai Art Fair (2016, 2018), Emami Art, Kolkata; among others.

Represented by Emami Art, over twenty-five paintings by Anjan Modak entitled "The Common Man" were shown in the India Art Fair, New Delhi (2020). He lives and works in Kolkata.

About Emami Art:

A destination for Modern & cutting - edge Contemporary Art, Emami Art is a one-of-a-kind art space built in keeping with international standards. Positioned as a key destination for artists, visitors and art collectors, the gallery aligns with the Emami Group's mission to support artists & artisans and contribute to society's wellbeing. A regular programme of curated exhibitions includes the works of new talents and eminent masters of regional, national and international repute that aligns with the promoters' ideology that while the popular contributes to the academic, the academic uplifts the popular. Spearheaded by Richa Agarwal, Emami Art's new 10,000 sqft art space is located in the Kolkata Centre for Creativity (KCC), a state-of-the-art multi-disciplinary interactive art centre, off Eastern Metropolitan Bypass, Kolkata, India. www.emamiart.com