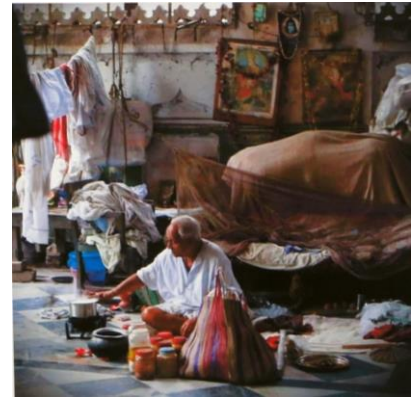


PRESS RELEASE

**Kolkata Centre for Creativity present a dynamic showcase of their programme
at the India Art Fair 2020, NSIC Grounds, Okhla, New Delhi
Booth H02, Institutional Section
30 January - 2 February 2020**



Photographs from the exhibition 'My Kolkata in Kolkata', curated by Reena Dewan, in association with West Bengal Tourism; a "Tajia" horse created by artisans and students | All images courtesy Kolkata Centre for Creativity



28 January 2020: In celebration of their second year, Kolkata Centre for Creativity (KCC) will host a series of immersive and interactive exhibitions and performance art pieces at the India Art Fair 2020 in New Delhi. KCC's booth (H02) in the 'Institutional

Section' at the fair will showcase the robust programme that has been designed to highlight the Centre's progressive approach towards myriad disciplines of art and set the tone to articulate the vision for 2020.

Among the programme highlights include a photography exhibition titled *My Kolkata in Kolkata* curated by Reena Dewan, Director of Kolkata Centre for Creativity, in association with West Bengal Tourism. The exhibition was a melange of images evoking the spirit of Kolkata by photography enthusiasts as well as established names such as Irfan Nabi, Dheeraj Paul, Prabir Purokayastha, Soham Gupta, Uma Nair.

The Centre's exhibition display will also carry a segment dedicated to the work being done by KCC to uplift local crafts in West Bengal, with a display of a *Tajia* horse titled *Mare and Tree*, commissioned by KCC and created by artisans along with students.

The specially designed 'Experiential Zone' in the booth will carry tactile aids based on the works of iconic Indian master Jogen Chowdhury. This initiative is a part of KCC's Accessibility Programme that endeavours to make art accessible to all. Furthering this initiative, the Centre will also be launching a book in braille, celebrating

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the work of artist Ravinder Reddy. The book will be launched by Ravinder Reddy at the India Art Fair book shop on 31st January at 4 pm.

Kolkata Centre for Creativity in India Art Fair 2020 will also host a performance piece titled *Pendulum* by emerging performance artists Amit Verma and Priyanka Shekhar and directed by their established in-house performing artist Titas Dutta. This 20-minute performance, inspired by O’Henry’s story, is a poignant commentary on the question of individual isolation in a tech-driven world of hyper-connectivity. The piece was specially commissioned by the Centre as a part of the vision to support art practices that resonate with contemporary concerns. The performance will take place three times a day - 12 pm, 3 pm and 5.30 pm - during the course of India Art Fair.



In keeping with the mandate to support the development of rigorous and cutting-edge discourse among young and emerging practitioners in the arts, Kolkata Centre for Creativity will also be launching their Fellowship Programme.

Note to Editors:

Please find attached the program schedule for Kolkata Centre for Creativity’s booth at India Art Fair.

About Kolkata Centre for Creativity (KCC)

A unit of Anamika Kala Sangam Trust (AKST), Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity center located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently abled under their ‘Art for All’ initiative. Spearheaded by Richa Agarwal as its Chairperson, the 70,000 sq. ft. centre champions the art and cultural landscape of contemporary India since November, 2018. It comprises of an Amphitheater, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and a Skill Development Maker’s section.

Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of Environment and Inclusion of people with different abilities.

The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday.

For more information about exhibitions and the conferences, please visit

www.kolkatacentreforcreativity.org